

FESTIVAL GUIDE



**ONE EARTH**  
**FILM FESTIVAL**

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# WELCOME

Go “All In” for the planet from March 1–10, 2019 (and year-round)

**In this eighth year of the One Earth Film Festival, you will see films focused on the energy of grassroots movements demanding change.**

In “Youth Unstoppable: The Rise of the Global Youth Climate Movement,” for example, the camera zooms in on youth activists, whose chants fill the streets outside the U.N.’s International Climate Conference in Paris—and again in Morocco, and then in Germany. Their message: **We are unstoppable. Another world is possible.** Their strength makes your breath catch, your chest clench. It’s encouraging to see motivated individuals going “All In” for a habitable and thriving world.

Here in the U.S., 21 youth plaintiffs in *Juliana vs U.S.* (#youthvgov) are suing our government for the right to a viable future. And with the U.N.’s recent climate change report and more than 360 climate experts giving us a decade to make “rapid, far-reaching and unprecedented changes in all aspects of society,” it’s time for us to go All In as well.



Ana Garcia Doyle, Director, One Earth Film Festival

## Green Community Connections Board of Directors

Jim Babcock, President  
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Willard Williamson



[greencommunityconnections.org](http://greencommunityconnections.org)

*The One Earth Film Festival is a project of Green Community Connections.*

We have so much hope and so many opportunities—through individual commitments and collective action—to make a difference. So vote, march, support meaningful legislation, and adopt sustainable habits. In his book *Drawdown*, Paul Hawken notes everyday steps we can take to reverse global warming, such as reducing food waste, switching to a more plant-based diet, supporting solar projects, and taking mass transit.

During the film festival, consider signing the Chicago Agreement on Climate and Community—the regional version of the Paris Climate Accord. At the screenings, learn how you can join projects transforming our communities. And consider a One Earth Film Festival membership ([oneearthfilmfest.org/members](http://oneearthfilmfest.org/members)) to show your ongoing commitment to protecting our planet.

Thank you for going All In with us during (and after) this year’s film fest!



**As they say, membership has its perks, and now you can take advantage of them all!**

One Earth’s membership program is an easy, affordable way to support the mission of One Earth and the work we’re doing year-round. Depending on the membership level you choose, you can enjoy special perks, including:

- Access to ticket pre-sales
- One Earth Film Festival window decal
- Recognition in the Festival guide
- Merchandise discounts
- VIP Festival passes
- Free event tickets and upgrades
- Advance mailed copy of Festival guide
- Tickets to sold out events

See 2019 members on page 19.

Learn more at [oneearthfilmfest.org/members](http://oneearthfilmfest.org/members)

# FESTIVAL AT A GLANCE

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March 1, 8:30–10 pm  
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(\$20, p. 12)

March 4, 6–9 pm  
"Dreaming of a Vetter World"  
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**Paris to Pittsburgh**

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**The World Before Your  
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**PRE-FESTIVAL EVENTS**

February 20, 7–9 pm  
"RiverBlue" (p. 11)  
Loyola University Chicago

February 21, 7–9:30 pm  
"Living the Change" (p. 10)  
Calumet College of St. Joseph  
Whiting, IN

February 28, 7–9 p.m.  
"Living the Change" (p. 10)  
Dominican University, River Forest  
Admission \$7.  
Free with university ID.

# SPECIAL EVENTS

Join us for featured events at unique spaces



## **Opening Night Launch Party Friday, March 1, 5:30–8:30 pm DIRRT (\$20)**

Everyone is welcome to join us and celebrate the launch of our 8th season at one of the city's most unique spaces overlooking the Chicago River. Enjoy heavy hors d'oeuvres, wine, beer, and soft drinks as you chat up "Youth Unstoppable" director Slater Jewell-Kemker and "Dreaming of a Vetter World" director Bonnie Hawthorne, and others. One Earth members at the Director level and above enjoy free admission to this event.

## **Opening Night After Party Friday, March 1, 8:30–10 pm DIRRT (\$20)**

Take the opportunity to linger longer in a smaller, more intimate gathering. Join us for a dessert and champagne reception. One Earth members at the Cast level and above enjoy free admission to this event.

*About DIRRT: DIRRT ("Doing It Right This Time") shares solutions for sustainable interior construction and ideas about how to build better. Its penthouse showroom has been transformed into a Green Learning Center.*

Find out how you can become a member at [onearthfilmfest.org/members](http://onearthfilmfest.org/members).

## **"Tawai: A Voice from the Forest" Sunday, March 3, 4–7:15 pm Unity Temple (\$20, p. 12)**

The evening features a live video Q&A with the film's director, Bruce Parry. Hosted by the Unity Temple Unitarian Universalist Eco-Justice Team.

## **"Dreaming of a Vetter World" Monday, March 4, 6–9 pm Great Central Brewing (\$20, p. 8)**

Catch this brew & view at one of Fulton Market District's most vibrant brewpubs. Meet film subjects David Vetter and Allison Vetter and director Bonnie Hawthorne.

## **"Holy (un)Holy River" Tuesday, March 5, 7–9:30 pm Patagonia Chicago (\$20, p. 9)**

Sip New Belgium beer while you take in the cool vibe of one of the world's most environmentally conscious brands.

## **"The Human Element" Friday, March 8, 5:30–9 pm Malcolm X College (\$20, p. 13)**

Co-hosted by Malcolm X College and Chicago Women in Green, a social event group for women working to make the world a greener place.

## **"Why We Cycle" Saturday, March 9, 7–9:30 pm Patagonia Chicago (\$20, p. 14)**

Enjoy a Q&A with directors Gertjan Hulster and Arne Gielen. A group bike ride to the screening is in the works: Check our website for details.

## **Festival Wrap Party Sunday, March 10, 3–6 pm The Hatchery Chicago (FREE)**

It's a wrap! We've marveled at the beauty and power of nature, discovered actions that can reverse climate change and perhaps made a new friend or two. Now it's time to go "All In" in celebrating the closing of our 8th season. Join us at The Hatchery Chicago, the city's coolest and newest food business incubator, which helps local food entrepreneurs grow and workers build skills. More than a dozen action partners will offer more opportunities to up your climate action game and dive deeper into the issues, from the Green New Deal to Sunrise Chicago to regenerative agriculture. Plus, enjoy drinks and bites, and mix and mingle.

Bring a date or a group of friends to enjoy films, food, drinks and filmmaker appearances.

Read more about these events at [onearthfilmfest.org](http://onearthfilmfest.org)

# 2019 FILMS

It's time for us to go "All In" for the planet.






This year's festival includes 70 events, with 67 screenings in 60 different venues throughout the Chicago region and northwestern Indiana.

At each event, enjoy rich programming, including filmmaker Q&As, expert panelists and community partners who can help you plug into actions and projects.








See [oneearthfilmfest.org](http://oneearthfilmfest.org) for details.

**Doors open 30 minutes before film start times, except where noted. Arrive early to avoid lines and get the best seats. Unless a ticket price is indicated, tickets are free, with a suggested \$8 donation.**

**Schedule is subject to change.**

-  Refreshments
-  Filmmaker Q&A
-  ADA compliant accessible venue
-  Teens & young adults encouraged
-  "PG13" May contain heavy themes, graphic images or language

## Geographical Communities

-  Chicago Central
-  Chicago North/Near North
-  Chicago South/Near South
-  Chicago West
-  Near West Suburbs
-  DuPage/Kane Counties
-  Lake County










## An American Ascent

**Keywords:** People & Cultures, Environmental Advocacy, Wildlife

*George Potter & Andrew Adkins*  
2014/68 min

"An American Ascent" documents the first African-American expedition to tackle North America's highest peak, Denali. In only a few decades the United States will become a majority-minority nation, as people of color will outnumber today's white majority for the first time ever. Yet, a staggering number of people in this soon-to-be majority do not consider the outdoors as a place for them. By taking on the grueling, 20,310 foot peak of the continent's biggest mountain, nine African-American climbers set out to shrink this adventure gap by building a legacy of inclusion in the outdoor/adventure community.

## "AN AMERICAN ASCENT" SCREENINGS

-  **March 9, 12:30–2:30 pm**     
Chicago Public Library, Austin Branch,  
5615 W. Race, Chicago  
Presented with State Rep. Camille Lilly and State Sen. Don Harmon
-  **March 9, 5–7 pm**    
Trinity United Church of Christ,  
400 W. 95th St., Wright Chapel, Chicago







**Keywords:** Wildlife

*Susan Todd & Andrew Young*  
2018/45 min

Family film, ages 6–13+. In "Backyard Wilderness," we follow Katie, a young girl, and her modern family who are blind to the

real-life spectacle of the woods next door. Instead, electronic devices consume their full attention. Katie gradually discovers the intricate secrets that nature has hidden so close to her front door and we experience the joy she finds in her interactions with this new world. The film showcases a stunning array of unique wildlife images and behavior captured by cameras mounted inside dens and nests to reveal inhabitants in rare and breathtaking intimacy. The film captures a brief scene of natural predator-prey interactions.

## "BACKYARD WILDERNESS" SCREENINGS

-  **March 5, 6:30–8:30 pm**  
The Ancona School,  
4770 Dorchester Ave., Chicago
-  **March 9, 11 am–12:30 pm**    
Thatcher Woods Pavilion,  
8030 Chicago Ave., River Forest







**Keywords:** Wildlife, Conservation, Historical Perspectives, People & Cultures

*Jeffrey Kimball/2013/60 min*

"Birders: The Central Park Effect" reveals the importance and diversity of urban nature, through the extraordinary array of wild birds who grace Manhattan's celebrated patch of green, and the equally colorful New Yorkers who schedule their lives around the rhythms of migration. The lively cast of characters features author Jonathan Franzen, as well as an idiosyncratic trombone technician, a septuagenarian bird-tour leader, and others.

## "BIRDERS" SCREENING

-  **March 3, 11 am–1 pm**     
St. Benedict the African Parish,  
6550 S. Harvard, The King Room, Chicago



**Keywords:** Conservation, Climate Change, Health & the Environment, Sustainable Food/ Agriculture

Jeffrey McKay/2016/52 min

**CHICAGO-AREA PREMIERE** The science and enchantment of the global forest provides us with answers to modern dilemmas. "Call of the Forest: The Forgotten Wisdom of Trees" follows scientist and acclaimed author Diana Beresford-Kroeger as she investigates our profound biological and spiritual connection to forests. Beresford-Kroeger explores the most beautiful forests in the Northern Hemisphere from the sacred sugi and cedar forests of Japan to the great boreal forest of Canada. She shares the amazing stories behind the history and legacy of these ancient forests while also explaining the science of trees and the irreplaceable roles they play in protecting and feeding the planet.

**"CALL OF THE FOREST" SCREENINGS**

**3 March 3, 1:30–3:30 pm**

St. James Church,  
19 E. 29th St., Chicago

**5 March 10, 10 am–12:30 pm**

Thatcher Woods Pavilion,  
8030 Chicago Ave., River Forest  
Guided forest walk 10 am, film 11 am

**7 March 10, 2–4 pm**

St. Joseph Catholic Church,  
121 E. Maple Ave.  
Koenig Center, Libertyville



**Keywords:** Conservation, Climate Change, Health & the Environment, Sustainable Food/ Agriculture

Marcelina Cravat & Eric Katsuleres  
2018/86 min

**CHICAGO-AREA PREMIERE** "Dirt Rich" shifts the focus from greenhouse gas emissions to carbon drawdown, a viable solution for reversing the effects of runaway global warming in a timely manner. In "Dirt Rich," Marcelina Cravat ("Angel Azul") and Eric Katsuleres shine a light on geo-therapy strategies. Through regenerative agricultural practices, reforestation of abandoned land, protection/restoration of carbon rich wetlands and keystone species, "Dirt Rich" illustrates how implementing these strategies will return our atmosphere to safe levels of carbon while growing soil, our most precious resource.

**"DIRT RICH" SCREENINGS**

**3 March 3, 2–5 pm**

Windsor Park Lutheran Church,  
2619 E. 76th St., Chicago

**7 March 6, 6:30–9 pm**

Meet the filmmaker  
College of Lake County,  
19351 W. Washington St.,  
Auditorium A011, A-wing, Grayslake

**5 March 9, 2–4:30 pm**

Triton College,  
R Building Performing Arts Center  
2000 Fifth Ave., River Grove



**Keywords:** Sustainable Food & Agriculture, Climate Change, Health & the Environment, Wildlife

Bonnie Hawthorne/2018/77 min

**CHICAGO-AREA PREMIERE** Donald Vetter grew up in Nebraska, farming 800 acres with horses. When he came back from WWII and learned about the new agricultural uses for wartime chemicals, Don enthusiastically embraced the Chemical Age. In 1953, he quit spraying, after realizing the chemicals didn't deliver on promises and they were damaging his soil and killing farm wildlife. Since then, the Vetter farm's most important "crop" was its soil.

"Dreaming of a Vetter World" comes at a time when interest in regenerating soil has exploded worldwide. Others are realizing what the Vettters have known for decades: Soil is key to our very survival.

**"DREAMING OF A VETTER WORLD" SCREENINGS**

**5 March 2, 7–9:30 pm**

Meet the filmmaker  
Good Earth Greenhouse,  
7900 Madison St., River Forest

**1 March 4, 6–9 pm**

Meet the filmmaker  
Great Central Brewing Company,  
221 N. Wood St., Chicago  
OEFF After Hours Brew & View Event (p. 6)  
Admission \$20. Film 6:30 pm

**3 March 6, 6:30–8:30 pm**

Beverly Arts Center,  
2407 W. 111th St., Chicago  
Admission \$6



**Keywords:** Wildlife, Conservation, Historical Perspectives, People & Cultures

Watch four short films with your children ages three to eight. Topics range from wildlife to seasons to magical cranes. Families and children will enjoy a lively facilitated discussion with a children's educator, as well as a book reading of "African Unicorn," interactive activities, and healthy snacks.

Featured films include:

- "The Wishing Cranes" (2017, 3 min)
- "Autumn" (2016, 3 min)
- "The Short Story of a Fox and a Mouse" (2016, 6 min)
- "Starlight" (2018, 5 min)

**FAMILY FILM SCREENING**

**5 March 9, 9:15–10 am**

Thatcher Woods Pavilion,  
8030 Chicago Ave., River Forest  
Doors open at 9 am. Children must be accompanied by a parent or guardian.





**Keywords:** Energy, Health & the Environment

Michael Bonfiglio/2017/82 min

“From the Ashes” captures Americans in communities across the country as they wrestle with the legacy of the coal industry and what its future should be under the Trump Administration. From Appalachia to the West’s Powder River Basin, the film goes beyond the rhetoric of the “war on coal” to present compelling and often heartbreaking stories about what’s at stake for our economy, health, and climate. The film invites audiences to learn more about an industry on the edge and what it means for their lives.

**“FROM THE ASHES” SCREENINGS**

**1 March 7, 5–8:30 pm** ● 🍴  
University of Illinois at Chicago  
Student Center East,  
750 S. Halsted St., Room 302, Chicago  
Reception 5 pm, film 6 pm

**2 March 7, 7–9:30 pm** ●  
Northwestern University,  
McCormick Foundation Center Forum  
1870 Campus Dr., Evanston



**Keywords:** Health & the Environment, Water, Conservation, Wildlife

Peter McBride & Jake Norton/2016/60 min

**CHICAGO-AREA PREMIERE** This film takes you on a dramatic adventure to Ma Ganga (“Mother Ganges”), a waterway that is divine and defiled, revered and reviled. Once celebrated for its purity, India’s Ganges River now carries contaminants

from its glacial headwaters, where freshly fallen snow contains zinc from industrial emissions. Water is diverted from the river for agriculture and other uses, and the 500 million people in the Ganges basin further pollute the river. “Holy (un)Holy River” asks the essential question: Can the Ganges survive?

**“HOLY (UN)HOLY RIVER” SCREENINGS**

**1 March 2, 1–3 pm** ● 🍴  
First United Methodist Church at the  
Chicago Temple  
77 W. Washington St., Chicago

**1 March 5, 7–9:30 pm** 🍴 ● 🍴 ● 🍴  
Patagonia Chicago,  
48 E. Walton St., Chicago  
OEFF After Hours Event (see p. 6)  
Admission \$20. Reception 7 pm, film 7:30 pm



**Home: 10<sup>th</sup> Anniversary Screening**

**Keywords:** Conservation, Climate Change, Health & the Environment, Sustainable Food/ Agriculture

Yann Arthus-Bertrand/2009/90 min

In the past 200,000 years, humans have upset four billion years’ worth of evolutionary balance on planet Earth. Humanity has little time to reverse the trend and change its patterns of consumption. Through visually stunning aerial footage from over 50 countries, Yann Arthus–Bertrand shows us a view most of us have never seen. He shares with us his sense of awe about our planet and his concern for its health. With this film, Arthus-Bertrand hopes to provide a stepping-stone to further the call to action to take care of our “Home.”

**“HOME” SCREENING**

**3 March 2, 3–5 pm** ● 🍴  
Jackson Park Fieldhouse,  
6401 S. Stony Island Ave., Chicago



**Into the Okavango**

**Keywords:** Environmental & Social Justice, Wildlife, Conservation

Neil Gelinias/2018/93 min

The Okavango River Basin provides a vital source of water to about one million people, the world’s largest population of African elephants, and significant populations of lions, cheetahs and hundreds of species of birds. However, this once unspoiled oasis is now under siege due to increasing pressure from human activity. From National Geographic Documentary Films, “Into the Okavango” chronicles a team of modern-day explorers on their first epic four-month, 1,500-mile expedition across three countries to save the river system that feeds one of our planet’s last wetland wildernesses.

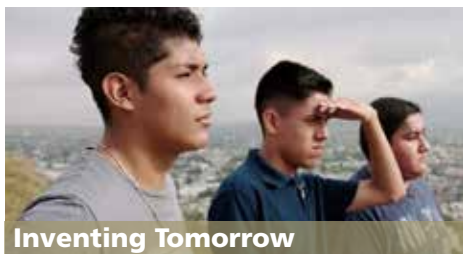
**“INTO THE OKAVANGO” SCREENINGS**

**7 March 3, 2–4:30 pm** ● 🍴 ● 🍴 ● 🍴  
Gorton Community Center,  
400 E. Illinois Rd.  
John & Nancy Hughes Theater,  
Lake Forest  
Admission \$10, students \$5

**6 March 7, 7–9 pm** ● 🍴 ● 🍴  
College of DuPage,  
425 Fawell Blvd., Room HSC 1234,  
Glen Ellyn

**At each event, enjoy rich programming, including filmmaker Q&As, expert panelists and community partners who can help you plug into actions and projects.**

**See [onearthfilmfest.org](http://oneearthfilmfest.org) for details.**



### Keywords: Climate Change

Laura Nix/2018/87 min

Meet passionate teenage innovators from around the globe who are creating cutting-edge solutions to confront the world's environmental threats—found right in their own backyards—while navigating the doubts and insecurities that mark adolescence. Youth ages 9–13+ are encouraged to take a journey with these inspiring teens as they prepare their projects for the largest convening of high school scientists in the world, the Intel International Science and Engineering Fair (ISEF).

### "INVENTING TOMORROW" SCREENINGS

**7 March 3, 2–4:30 pm** 🍴👍

Wilmette Theatre,  
1122 Central Ave., Wilmette  
Admission \$8. Presented with Go Green Wilmette

**3 March 4, 6–9 pm** 🍴👍

Advocate Children's Hospital  
Robert N. Stein Auditorium Conf. Ctr.  
Entrance F,  
93rd St. and Kilbourn Ave., Oak Lawn

**3 March 7, 6–8:30 pm** 🍴👍

Namaste Charter School,  
3737 S. Paulina St., Chicago

**5 March 9, 4–6 pm** 🍴👍

Thatcher Woods Pavilion,  
8030 Chicago Ave., River Forest



### Keywords: Climate Change, Conservation, Environmental Advocacy

Susan Kucera/2018/86 min

**CHICAGO-AREA PREMIERE** In this beautifully photographed tour de force of original thinking, Academy Award® winner Jeff Bridges shares the screen with scientists, profound thinkers, and a dazzling array of Earth's living creatures to reveal eye-opening concepts about ourselves and our past, providing fresh insights into our subconscious motivations and their unintended consequences.

### "LIVING IN THE FUTURE'S PAST" SCREENINGS

**5 March 2, 10 am–12 pm** 🍴👍👍

Live video Q&A with filmmaker  
Classic Cinemas Lake Theatre,  
1022 Lake St., Oak Park  
Admission \$8

**7 March 2, 1–3:30 pm** 🍴👍👍

Prairie Crossing Charter School,  
1531 Jones Point Rd., Grayslake

**3 March 4, 6–8 pm** 👍👍

Lutheran School of Theology at Chicago,  
1100 E. 55th St., Chicago



### Keywords: Conservation, Sustainable Food & Agriculture, Waste/Recycling, Climate Change

Jordan Osmond & Antoinette Wilson  
2018/85 min

"Living the Change" explores solutions to the global crises we face today—solutions any of us can implement—through the inspiring stories of people pioneering change in their own lives and in their communities in order to live in a sustainable and regenerative way. From forest gardens to composting toilets, community supported agriculture to timebanking, "Living the Change" offers solutions being used now that we can employ to combat climate change today.

### "LIVING THE CHANGE" SCREENINGS

**8 February 21, 7–9:30 pm** 🍴👍

Calumet College of St. Joseph  
2400 New York Ave., Whiting, IN

### "LIVING THE CHANGE" SCREENINGS CONTINUED

**5 February 28, 7–9 pm** 🍴👍

Dominican University,  
Martin Recital Hall,  
7900 Division St., River Forest  
Admission \$7, free w/university I.D.

**4 March 6, 6–8 pm** 🍴👍👍

Live video Q&A with filmmaker  
Garfield Park Conservatory,  
300 N. Central Park Ave., Chicago



### Keywords: Climate Change, Environmental Advocacy, Energy

Sidney Beaumont & Michael Bonfiglio  
2018/77 min

The Paris Agreement was monumental in uniting all nations in the fight against climate change. With the United States' withdrawal from the agreement, citizens around the country are taking matters into their own hands. "Paris to Pittsburgh" explores the very real social and economic impacts of climate change-fueled disasters and features voices from local leaders and everyday Americans from Pittsburgh to Puerto Rico.

### "PARIS TO PITTSBURGH" SCREENINGS

**6 March 3, 1–3 pm** 🍴👍👍

Elmhurst College,  
Schaible Science Center,  
190 S. Prospect Ave., Elmhurst  
Presented with Elmhurst Cool Cities Coalition

**5 March 3, 12:30–3 pm** 🍴👍👍

St. Giles Catholic Parish  
McDonough Hall, 2nd Floor,  
1101 Columbian, Oak Park  
Action Fair 12:30 pm, film 1:30 pm

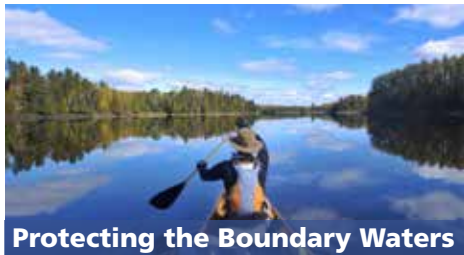
**2 March 5, 6:30–8:30 pm** 🍴👍👍

Truman College,  
Truman Theater  
Technical Building,  
1145 W. Wilson Ave., Chicago  
Co-presented with the Institute of Cultural Affairs

**"PARIS TO PITTSBURGH" SCREENINGS CONTINUED**

**7 March 8, 6:30–9 pm** ● 🍷 🍷  
College of Lake County,  
19351 W. Washington St.,  
Auditorium A011, A-wing, Grayslake

**3 March 8, 6–9 pm** ● 🍷 🍷  
Catholic Theological Union,  
5416 S. Cornell Ave., Chicago



**Protecting the Boundary Waters**

Four short films will tell the stories of environmental advocates, pushing for permanent protection of the Boundary Waters in Minnesota. Sulfide-ore copper mining has been proposed by Twin Metals (a Minnesota company owned by Chilean mining conglomerate Antofagasta) less than a mile from the Boundary Waters. The U.S. Forest Service denied mining leases held by Twin Metals due to the extreme environmental risks they posed to the Boundary Waters. Following the lease denial, the Forest Service began a two-year environmental review to determine if sulfide-ore copper mining should be banned in the Boundary Waters watershed.

**"PROTECTING THE BOUNDARY WATERS" SCREENING**

**7 March 9, 10 am–12 pm** 🍷 ● 🍷 🗣️  
Meet the filmmaker  
Warren Township High School,  
34090 Almond Rd.  
Blackbox Theater, Gurnee



**Keywords:** Water, Waste/Recycling, Health & the Environment, Environmental & Social Justice

*David McIlvrde & Roger Williams*  
2017/52 min

**CHICAGO-AREA PREMIERE** Following international river conservationist, Mark Angelo, "RiverBlue" spans the globe to infiltrate one of the world's most pollutive industries, fashion. Narrated by actor and clean water advocate Jason Priestley, this groundbreaking documentary examines the destruction of our rivers, the effects on humanity, and the solutions inspiring hope for a sustainable future. Through harsh chemical manufacturing processes and the irresponsible disposal of toxic chemical waste, one of our favorite iconic clothing items has destroyed rivers and impacted the lives of people who count on these waterways for their survival.

**"RIVERBLUE" SCREENINGS**

**2 February 20, 7–9 pm** 🍷 ● 🍷 🗣️  
Live video Q&A with filmmaker  
Loyola University Chicago,  
Damen Student Center Cinema,  
6511 N. Sheridan Rd., Chicago

**1 March 2, 3–5 pm** ● 🍷  
Columbia College, Music Center,  
1014 S. Michigan Ave., Chicago

**3 March 7, 7–9 pm** 🍷  
University of Chicago  
Green Line Performing Arts Center,  
329 E. Garfield Blvd., Chicago

**7 March 9, 1–3 pm** 🍷 ● 🍷  
Catlow Theater,  
116 W. Main St., Barrington



**Roundup Facing Its Judges**

**Keywords:** Health & the Environment, Sustainable Food & Agriculture, Environmental & Social Justice, Wildlife

*Marie-Monique Robin/2018/93 min*

**U.S. PREMIERE** After her best-selling film and book, *The World According to Monsanto*, award-winning journalist Marie-Monique Robin presents her new documentary, "Roundup Facing Its Judges," on the global use of glyphosate-based herbicides. She deconstructs the mechanisms of one of the greatest environmental and health scandals in modern history, and showcases an exceptional investigation on a subject that concerns all of us, because glyphosate is everywhere: in the soils, the water, the food and the air. The guiding thread of the documentary is the Monsanto International Tribunal, held in the Hague in October 2016, and its recommendation for a new international law against "ecocide."

**"ROUNDUP" SCREENING**

**5 March 5, 6:30–9 pm** ● 🍷  
Oak Park Public Library,  
Veterans Room  
834 Lake St., Oak Park  
Presented with Go Green Oak Park

**At each event, enjoy rich programming, including filmmaker Q&As, expert panelists and community partners who can help you plug into actions and projects.**

**See [oneearthfilmfest.org](http://oneearthfilmfest.org) for details.**



Sea of Hope

**Keywords:** Water, Conservation, Wildlife, Climate Change

Robert Nixon/2017/148 min

“Sea of Hope” is a stunningly filmed action adventure documentary that follows ocean legend Sylvia Earle, renowned underwater National Geographic photographer Brian Skerry, and writer Max Kennedy. The film contains a National Geographic first as well: the first footage of a U.S. president (President Obama) diving underwater. Joined by their crew of teenage aquanauts, the team embarks on a year-long quest to deploy science and photography to inspire President Obama to establish new Blue Parks to protect essential habitats across an unseen American wilderness.

**“SEA OF HOPE” SCREENING**

- 1 **March 6, 5:30–8:30 pm** 🍴🌈👍👏  
Chicago Cultural Center,  
Claudia Cassidy Theater,  
78 E. Washington St., Chicago  
Reception & Action Fair 5:30 pm, film 6:30 pm  
Presented with Shedd Aquarium



**Keywords:** People & Cultures, Environmental Advocacy, Environmental & Social Justice

Bruce Parry & Mark Ellam/2017/97 min

**CHICAGO-AREA PREMIERE** Tawai is the word the nomadic hunter-gatherers of Borneo use to describe their inner feeling of connection to nature. In this philosophical and sociological look at life, explorer Bruce Parry travels the world to learn from people living lives very differently from our own. “Tawai” is a quest for reconnection, providing a powerful voice from the heart of the forest itself.

**“TAWAI” SCREENING**

- 5 **March 3, 4–7:15 pm** 🍴🌈👍👏  
Live video Q&A with filmmaker  
Unity Temple,  
875 Lake St., Oak Park  
OEFF After Hours Event (see p. 6)  
Admission \$20, film 4 pm, reception 6 pm



**Keywords:** Sustainable Food & Agriculture, Conservation, Environmental & Social Justice

Benoît Bringer/2018/71 min

**U.S. PREMIERE** Pulitzer Prize-winning investigative journalist Benoît Bringer questions what we give our children to eat. To feed a growing population, the world has embarked on a race to frenetic productivity that generates cruelty against animals, but also major health and environmental issues. Bringer reveals the terrible excesses of industrial breeding and meets women and men who invent another way of farming, respectful of nature and animals. “The Carnivore’s Dilemma” puts together positive and concrete initiatives that are already working and that could be our way of consumption tomorrow.

**“THE CARNIVORE’S DILEMMA” SCREENINGS**

- 4 **March 2, 12–2:30 pm** 🍴🌈👍👏  
The Loretto Hospital,  
645 S. Central Ave.,  
Auditorium-6th Floor, Chicago  
Presented with State Rep. Camille Lilly and  
State Sen. Don Harmon
- 3 **March 3, 6–8 pm** 🌈👍👏  
St. Paul & the Redeemer Episcopal Church  
4945 S. Dorchester Ave., Chicago
- 1 **March 10, 12:30–2:30 pm** 🍴🌈👍👏  
Old St. Patrick’s Church,  
Fellowship Hall,  
625 W. Adams, St., Chicago



**Keywords:** Environmental & Social Justice, Health & the Environment, Historical Perspectives, Water

Stephanie Soechtig/2018/88 min

“The Devil We Know” is the story of how one synthetic chemical, used to make Teflon products, contaminated a West Virginia community. But new research hints at a much broader problem: Nearly all Americans are affected by exposure to non-stick chemicals in food, drinking water, and consumer products, yet there is very little oversight of the chemical industry in the United States. “The Devil We Know” invites you to learn more about the issue and how you can protect yourself and your family.

**“THE DEVIL WE KNOW” SCREENING**

- 2 **March 2, 2–4:30 pm** 🍴🌈👍👏  
Wilmette Theatre,  
1122 Central Ave., Wilmette  
Admission \$8, presented with Go Green  
Wilmette



**Keywords:** Wildlife, Conservation, Historical Perspectives, Environmental Advocacy

Ben Crosbie & Tessa Moran/2018/70 min

A visually dazzling meditation on the delicate balance between humans and nature, “The Guardians” elegantly interweaves the lives of the iconic monarch butterfly with an indigenous community in Mexico. Both depend on the same ancient forest for their survival and now face an uncertain future. The people of Donaciano Ojeda must carve out a sustainable future in their ancestral lands now part of the protected Monarch Butterfly Biosphere Reserve.

## "THE GUARDIANS" SCREENINGS

- 2 March 3, 12–2:30 pm** 🍴🗣️👤👤  
Peggy Notebaert Nature Museum,  
2430 N. Cannon Dr., Chicago
- 3 March 6, 6–8 pm** 🍴🗣️👤👤  
Chicago Public Library,  
Toman Branch,  
2708 S. Pulaski Rd., Chicago
- 7 March 9, 2–4:30 pm** 🗣️👤👤  
🗣️ Meet the filmmaker  
Waukegan Public Library,  
Ray Bradbury Room,  
128 N. County St., Waukegan
- 4 March 9, 7–9:30 pm** 👤👤  
🗣️ Meet the filmmaker  
St. Malachy + Precious Blood,  
2252 W. Washington Blvd.,  
Elementary School Gymnasium, Chicago



**The Human Element**

**Keywords:** Climate Change, Environmental Advocacy

*Matthew Testa/2018/76 min*

**CHICAGO-AREA PREMIERE** Renowned photographer James Balog (prominently featured in "Chasing Ice") uses his camera to reveal how environmental change is affecting the lives of everyday Americans. Following the four classical elements—air, earth, fire and water—to frame his journey, Balog explores wildfires, hurricanes, sea level rise, coal mining, and the changes in the air we breathe. He takes it further by examining the effects of the fifth element—the human element—to tell an urgent story while giving inspiration for a more balanced relationship between humanity and nature. At each screening, enjoy a special message from photographer James Balog.

## "THE HUMAN ELEMENT" SCREENINGS

- 2 March 2, 6:30–9 pm** 👤👤  
St. Clement Parish School,  
2524 N. Orchard, Chicago
- 3 March 3, 3–4:30 pm** 🗣️👤👤  
Museum of Science and Industry,  
5700 S. Lake Shore Drive, Chicago  
Admission \$10, Giant Dome Theater, includes  
museum admission at 1 pm
- 7 March 3, 5–7 pm** 🍴🗣️👤👤  
🗣️ Live video Q&A with filmmaker  
Gorton Community Center,  
400 E. Illinois Rd.  
John & Nancy Hughes Theater, Lake Forest  
Admission \$10, Students \$5
- 6 March 4, 6–9 pm** 🍴🗣️👤👤  
🗣️ Live video Q&A with filmmaker  
Waubensee Community College,  
Aurora Downtown Campus  
18 S. River St., Multipurpose Room,  
First Floor, Aurora  
Action Fair 6 pm, film 7 pm  
Presented with Fox River Ecosystem Partnership
- 4 March 8, 5:30–9 pm** 🍴🗣️👤👤  
Malcolm X College,  
1900 W. Jackson Blvd., Chicago  
OEFF After Hours Event (see p. 6)  
Admission \$20, reception 5:30 p.m., film 7 pm  
A celebration of International Women' Day  
Presented with Chicago Women in Green
- 5 March 9, 10 am–12 pm** 🍴🗣️👤👤  
🗣️ Live video Q&A with photographer  
Classic Cinemas Lake Theatre,  
1022 Lake St., Oak Park  
Admission \$8



**The Superfood Chain**

**Keywords:** Environmental & Social Justice, People & Cultures, Sustainable Food & Agriculture

*Ann Shin/2018/66 min*

**CHICAGO-AREA PREMIERE** Every year, the western world is introduced to a new "superfood" that boasts extraordinary nutritional features, and year after year we buy them. "The Superfood Chain" explores

the facts and myths behind superfoods, and reveals the ripple effect of the superfood industry on farming and fishing families around the world. This film follows filmmaker Ann Shin as she meets families in Bolivia, Ethiopia, Philippines, and Haida Gwaii affected by the superfood industry.

## "THE SUPERFOOD CHAIN" SCREENINGS

- 6 March 5, 7–9 pm** 🗣️👤👤  
🗣️ Meet the producer  
College of DuPage,  
425 Fawell Blvd., Room HSC 1234,  
Glen Ellyn
- 3 March 6, 6–8 pm** 🍴🗣️👤👤  
🗣️ Meet the producer  
University of Chicago Laboratory Schools  
Gordon Park Assembly Hall, Chicago  
Food tasting following the film and discussion



**Keywords:** Built Environment: Architecture/Sustainable Building, People & Cultures, Health & the Environment, Conservation

*Jeremy Workman/2018/95 min*

There are 8,000 miles of roads and paths in New York City and for the past six years Matt Green has been walking every street, park, cemetery, beach, and bridge. Executive produced by Oscar® nominee Jesse Eisenberg, "The World Before Your Feet" is a "walkumentary" that Hyperallergic calls "A celebration of using what short time we all have to better connect with the world."

## "THE WORLD BEFORE YOUR FEET" SCREENING

- 3 March 9, 6:30–9 pm** 👤  
🗣️ Meet film subject Matt Green  
Experimental Station,  
6100 S. Blackstone Ave., Chicago



**Keywords:** Built Environment: Transportation, Health & the Environment, Environmental Advocacy

*Gertjan Hulster, Arne Gielen, Marco te Brömmelstroet and Jeroen Dirks*  
2017/57 min

There are more bicycles than people in the Netherlands, but the Dutch don't seem to notice what a special bike culture they have. Going beyond the obvious health and economic benefits of cycling, "Why We Cycle" explores the egalitarian nature of cycling, as well as its less-obvious effects on a city's planning and development, its residents, and society as a whole.

**"WHY WE CYCLE" SCREENINGS**

**5 March 2, 1–3:30 pm** ●  
Oak Park Public Library,  
Veterans Room  
834 Lake St., Oak Park

**1 March 9, 7–9:30 pm** 🍴 ●  
Meet the filmmakers  
Patagonia Chicago,  
48 E. Walton St., Chicago  
OEFF After Hours Event (see p.6)  
Admission \$20, reception 7 pm, film 7:30 pm



This year's theme is "All In," which means that we all need to contribute our passion and voices to make meaningful changes in the fight for our climate. That's why, for the last seven years, we've given motivated and inspired young people from ages 8–25 the opportunity to research, produce, and show their original films as part of our Young Filmmakers Contest. We invite you to join us at the contest winners' screenings, to be inspired by their creativity and dedication, and to learn more about the non-profit organizations who will benefit from matching grants the winners receive.

**"YOUNG FILMMAKERS CONTEST" SCREENINGS & AWARDS**

**1 March 2, 11:30 am–1:30 pm** 🍴 ● 🍷  
Meet the filmmakers  
Gene Siskel Film Center,  
164 N. State St., 2nd Floor, Chicago

**At each event, enjoy rich programming, including filmmaker Q&As, expert panelists and community partners who can help you plug into actions and projects.**

**See [oneearthfilmfest.org](http://oneearthfilmfest.org) for details.**



**Keywords:** Climate Change

*Slater Jewell-Kemker* 2018/86 min

**CHICAGO-AREA PREMIERE** "Youth Unstoppable: My Decade in the Youth Climate Movement" captures the vibrant untold story of the global youth climate movement. Decisions made today are shaping the world they will live in, and they are no longer willing to sit idly as the planet is degraded for the short term gain of the older generations. Young people from 13–24 are encouraged to attend. Please note the film does contain disturbing images and heavy themes.

**"YOUTH UNSTOPPABLE" SCREENINGS**

**2 March 2, 10 am–12 pm** 🍴 ● 🍷 🍷  
Meet the filmmaker  
Pickwick Theatre,  
5 S. Prospect Ave., Park Ridge  
Admission \$8, presented with Go Green Park Ridge

**5 March 6, 6–8:30 pm** 🍴 ● 🍷 🍷  
Oak Park Public Library,  
Veterans Room  
834 Lake St., Oak Park

<p><b>SPECIAL EVENTS (SEE P. 6)</b></p> <p>Opening Night Launch Party March 1, 5:30–8:30 pm (\$20)</p> <p>Opening Night After Party March 1, 8:30–10 pm (\$20)</p>	<p>"Tawai: A Voice from the Forest" March 3, 4–7:15 pm (\$20, p. 12)</p> <p>"Dreaming of a Vetter World" March 4, 6–9 pm (\$20, p. 8)</p> <p>"Holy (un)Holy River" March 5, 7–9:30 pm (\$20, p. 9)</p>	<p>"The Human Element" March 8, 5:30–9 pm (\$20, p.13)</p> <p>"Why We Cycle" March 9, 7–9:30 pm (\$20, p. 14)</p> <p>Festival Wrap Party Sunday, March 10, 3–6 pm (FREE, p. 6)</p>
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# BEHIND THE SCENES

## *Learn how we select films for the Festival*

As you watch the films we've selected, you may feel inspired. Motivated to act. Deeply concerned. In awe. Learning how regular people are dealing with both the challenges and opportunities presented by our environmental crisis is eye-opening, informative, and inspiring. That's no accident. We've chosen the best of the best environmental films. So how did we settle on these particular films for the Festival's lineup?

### **A Months-Long Process**

This year, more than 90 volunteers were involved in the evaluation process. They hail from the Chicago region, other parts of the United States, and even overseas.

The evaluation process kicks off in July, when Summer Movie Club members find, view, and evaluate movies for inclusion in the Festival. Members begin scouring film websites, other film festival sites, and documentary award sites. Additionally, filmmakers submit their films to us for evaluation. This year, we evaluated more than 300 films to pare them down to the engaging mix you see in this guide.

Summer Movie Club members enjoy the opportunity to watch powerful, beautifully produced films that share the many stories and perspectives of the ways climate change is already affecting our world, and the lives of communities and individual people around the globe.

Each evaluator fills out an extensive "report card" that helps the entire team understand each film's strengths and how a film might fit into the festival overall. We

intentionally look for films that cover sustainability-related topics, would appeal to a wide ranging audience (both in terms of ages and familiarity with the green movement), lead to engaging conversation, and are solution-oriented, showing innovations and possibilities for the future. Ultimately, we look for high-quality films with the potential to transform an audience and spur them to act.

### **Creating the Shortlist**

Once the report cards are in, the team then begins to work on a shortlist of films, negotiating with other members, presenting their reasons for why a film should (or shouldn't) be considered for inclusion. These discussions are lively and fun, and are usually hashed out over a potluck meal. Ultimately, we want to settle on a balanced slate of films that appeals to a wide-ranging audience and covers 14 topic areas. That's why we've included keyword topics, ratings, and other information to help you plan your festival.

### **Matchmaking With Venues**

Once we have our shortlist, it's time for team leads to pitch the films to our participating communities and venues. Not all venues are movie theaters. They include forest preserves, brew pubs, churches, museums, schools and more. They

range as far north as Gurnee, as far west as Aurora, and as far south as Whiting, Ind. One Earth Film Festival works closely with community partners to ensure that film options we're offering them are a strong fit for their specific environmental interests, existing projects, or new initiatives they're hoping to launch. For example, Windsor Park Lutheran Church in Chicago's South Shore neighborhood is using the sustainable food/agriculture film, "Dirt Rich," to support the construction of a network of urban block gardens on the city's South Side. In 2018, the Festival collaborated with the Shedd Aquarium and the Chicago Cultural Center to promote and support the Shedd's launch of its plastics-reduction campaign, "Shedd the Straw" with a screening of "A Plastic Ocean."

### **Go All In With Us**

Would you like to go All In and shape next year's Festival? Look for an invitation to the Summer Movie Club in our festival wrap-up email the week of March 14, or visit [oneearthfilmfest.org](http://oneearthfilmfest.org).



# FILMMAKER FEATURES

Get to know some of this year's filmmakers and film subjects

## Marcelina "Marcy" Cravat "Dirt Rich" (p. 8)

Meet Marcy at the 3/6 screening.

"Dirt Rich" is making its Chicago-area debut at the One Earth Film Festival. While making her film "Angel Azul" (screened at the 2015 One Earth Film Festival), Marcy learned more about biochar from noted marine biologist Dr. Thomas Goreau. Biochar is carbon-rich charcoal that resists degradation and can hold carbon in soil for hundreds of years.

## Ben Crosbie "The Guardians" (p. 12)

Meet Ben at both 3/9 screenings.

Ben Crosbie, with Tessa Moran, is the co-founder of Eidolon Films, an innovative documentary production company that tells stories of human resilience and hope and helps organizations raise funds, increase awareness and move minds through the power of film.

## Hannah Donegan "The Superfood Chain" (p. 13)

Meet Hannah at 3/5 and 3/6 screenings.

Hannah is an award-winning short filmmaker and producer of documentary features and independent short films. She is active in cultivating crowdfunding campaigns for documentary and social justice films.

## Bonnie Hawthorne, "Dreaming of a Vetter World" (p. 8)

Meet Bonnie and film subjects David and Allison Vetter at 3/1 launch party, and 3/2, 3/4 screenings.

As a film student at NYU in the 1980s, Bonnie's documentary teacher said there would come a day when one woman could go AWOL from her day job cutting television shows, take off in a tiny camper and make a film with cameras small enough to fit in a purse. That day finally arrived. This film—her first—is the result.

## Gertjan Hulster & Arne Gielen "Why We Cycle" (p. 14)

Meet and bike with Gertjan and Arne at the 3/9 OEFF After Hours Event.

With more bicycles than people in the Netherlands, Gertjan and Arne set out to explore Dutch biking culture to learn about the intangible benefits of cycling from regular riders and scientists alike.

## Slater Jewell-Kemker "Youth Unstoppable" (p. 14)

Meet Slater at the 3/1 launch party and 3/2 screening.

Slater started the film when she was 15, in response to the rise of climate change and the fear, anger, and helplessness she felt as a young person worried about the future of our planet. This dynamic young filmmaker gives voice to the youth who are driving the global climate movement.

## Matt Green "The World Before Your Feet" (p. 13)

Meet film subject Matt Green at the 3/9 screening.

This film chronicles the efforts of Matt Green to traverse the nearly 8,000 miles of walkable areas in New York City. Like a modern-day Thoreau, Matt gave up his job and possessions and sustained his endeavor through couch-surfing, cat-sitting and a \$15-per-day budget.

## Other filmmakers appearing via live video session:

- Roger Williams  
"RiverBlue" (2/20)
- Susan Kucera  
"Living in the Future's Past" (3/2)
- Bruce Parry  
"Tawai: A Voice From the Forest" (3/3)
- James Balog  
"The Human Element" (3/3)
- Olivia Ahnemann  
"The Human Element" (3/4, 3/9)
- Jordan Osmond & Antoinette Wilson  
"Living the Change" (3/6)



Since 2013, One Earth has showcased the next generation of filmmakers through our Young Filmmakers Contest. The purpose of the contest is to engage youth meaningfully, to offer them a voice in the discussion and the opportunity to explore solutions to climate change and the human impact on our environment.

The contest is open to students in third grade through college (to age 25), and requires them to research one of six sustainability topics: energy, food, transportation, waste, water or open space/ ecosystems and then create a three- to eight-minute film or 45-second animation, proposing creative solutions to the issues. Cash prizes are offered, as well as matching grants to organizations of the winners' choice.

Each year, we're astounded by the creativity and passion that these next generation filmmakers apply to their projects.

**See them for yourselves during our screening & awards ceremony:  
11:30 am, March 2  
Gene Siskel Film Center  
Chicago**

Appearances subject to change. Visit [oneearthfilmfest.org](http://oneearthfilmfest.org) for the latest.



# FOCUS ON FACILITATORS

## *Sparking conversation, making connections, and spurring action*

The One Earth audience experience often flows like this: watch the film, absorb and digest, discuss, and identify an environmental action you can take. There is a reason for setting up screenings in this way. We want audience members to leave with something they didn't have when they arrived, be it fresh information, a deeper understanding, a new connection, or a pledge that will set them on a course of action for the planet.

**“OEFF is the perfect storm for a community activist like me: really great content coordinated by a terrifically talented team sparking juicy conversations and inspiring community collaboration with an emphasis on ACTION!”**

–Susan Lucci, Facilitator

None of this happens in a vacuum, and that is why we rely on our facilitators—volunteers who may or may not be familiar with a film's topic, but who have trained as professional discussion leaders.

From the start, the festival worked with the Institute of Cultural Affairs (ICA) in Chicago to base the festival's facilitation method

on ICA's ToP (Technology of Participation) model. In 2018 and 2019, the ICA partnered with One Earth Film Festival to host training sessions for festival facilitators at their Chicago headquarters in Uptown. The training program helps participants gain an understanding of what it means to be a facilitator in general, the details of their role and how it supports One Earth's mission, and how they can use focused conversations to guide group discussions. Training includes interactive exercises, role playing and lots of lively and thoughtful back and forth among participants.

**“My goal [as a facilitator] is to listen to make sure that the conversation keeps moving forward so that people are given the opportunity to speak from their heads (intellect); heart (emotions) and hands (what actions they want to take or what will they commit to doing differently).”**

–Stephanie McCray, Facilitator

Facilitators-in-training also have an opportunity to talk about their fears and make a “what could go wrong” list: When you're running a live

event, you have to be prepared for anything. Above all, facilitators must keep the audience top of mind, because they're an important part of the One Earth Film Festival.

**“I particularly enjoy the emotional recharge I get through working with environmentally committed and like-minded people to change behaviors, systems and outcomes.”**

–Doug Dixon, Facilitator

So before you leave the film screening, stop by and say thank you to the facilitator. They are at the heart of the model that makes the film festival tick, bringing audiences from awareness, to connection, to action. And the festival's methods are working. For example, over the last two years, more than 95 percent of survey respondents “strongly agreed” with the statements that facilitator-led discussions effectively introduced new topics and inspired the audience to become involved in issues or solutions presented.

Visit [oneearthfilmfest.org/facilitators](http://oneearthfilmfest.org/facilitators) to learn more about this year's talented group of facilitators.



# A ROUND OF APPLAUSE

*We love our planning team, venues, and volunteers*

## **Our Planning Team**

Dick Alton  
Gloria Araya-Ortiz  
Jim Babcock  
Ruth Babcock  
Warren Bakker  
Tracie Bedell  
Dennis Bonner  
Linda Bonner  
Amy Brinkman  
Susan Camberis  
Estelle Carol  
Laurie Casey  
Samantha Casey  
Marilyn Catinella  
Sue Crothers  
Adrian De La Cruz  
Laura Derks  
Jim Dickert  
Doug Dixon  
Johnny Figel  
Lisa Biehle Files  
Monica Fox  
Seva Gandhi  
Ana Garcia Doyle  
Bill Gee  
Anne Gelman  
Carly Grant  
Suzanne Giacotto  
Vince Gomez  
Geoff Greer  
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Nancy Ketchmark  
Greta Kimbrell  
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Michelle Perkins  
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Gina Lee Robbins  
Mac Robinet  
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Mary Toranzo  
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Al Walker  
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## **Venues**

Advocate Children's Hospital  
Beverly Arts Center  
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Catholic Theological Union  
Catlow Theater  
Chicago Cultural Center  
Chicago Public Library, Austin Branch  
Chicago Public Library, Toman Branch  
Classic Cinemas Lake Theatre  
College of DuPage  
College of Lake County  
Columbia College Music Center  
DIRTT  
Dominican University  
Elmhurst College  
Experimental Station  
First United Methodist Church at the Chicago Temple  
Garfield Park Conservatory  
Gene Siskel Film Center

Good Earth Greenhouse  
Gorton Community Center  
Great Central Brewing Co.  
Jackson Park Fieldhouse  
The Loretto Hospital  
Loyola University Chicago  
Lutheran School of Theology at Chicago  
Malcolm X College  
Museum of Science and Industry  
Namaste Charter School  
Northwestern University  
Oak Park Public Library  
Old St. Patrick's Church  
Patagonia Chicago  
Peggy Notebaert Nature Museum  
Pickwick Theater  
Prairie Crossing Charter School  
St. Benedict the African Parish  
St. Clement Parish School  
St. Giles Catholic Parish  
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St. Joseph Catholic Church  
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Warren Township High School  
Waubensee Community College  
Waukegan Public Library  
Wilmette Theatre  
Windsor Park Lutheran Church

Please join us in giving a big hand to the nearly 600 dedicated volunteers you see around the festival. They help keep everything moving, and we couldn't produce this festival without them!

See the full list of volunteers at [oneearthfilmfest.org/volunteer](http://oneearthfilmfest.org/volunteer)

# THANK YOU

*We'd like to recognize our sponsors, grantors and members*

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*Faith in Place empowers Illinois people of all faiths to be leaders in caring for the Earth, providing resources to educate, connect, and advocate for healthier communities.*

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# Keep the Momentum Going!

## Sign the Chicago Agreement on Climate and Community

It's the Chicago region's version of the Paris Climate Accord. It asks us to affirm the truth, commit to our responsibilities



and take immediate action. Read it and sign it here:

[chicagoagreement.org](http://chicagoagreement.org)

## Save the Date for the Earth Day Mini-Festival

During the week of April 22, join the One Earth Film Festival and the city of Chicago for several dozen events across the Chicago region.

Learn more at  
[oneearthfilmfest.org](http://oneearthfilmfest.org)

## Become a Festival Member

It's an easy, affordable way to support the mission of One Earth and the work we're doing year-round, while enjoying special perks reserved only for members. Learn more at [oneearthfilmfest.org/members](http://oneearthfilmfest.org/members)

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